


Ashfield Heritage Study Review of Areas Zoned 2b & 2c

Name of Item Villa Other Names	Reference No 53																								
Address 98 Victoria Street Locality Ashfield Postcode 2131	Land Title																								
Item Type Building Group Name	Zoning 2c																								
<table style="width: 100%; border-collapse: collapse;"> <thead> <tr> <th style="text-align: left; border-bottom: 1px solid black;">Evaluation of Significance</th> <th style="text-align: center; border-bottom: 1px solid black;">Rare</th> <th style="text-align: center; border-bottom: 1px solid black;">Associative</th> <th style="text-align: center; border-bottom: 1px solid black;">Representative</th> </tr> </thead> <tbody> <tr> <td>Historic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Aesthetic</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input checked="" type="checkbox"/></td> </tr> <tr> <td>Social</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Scientific</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> <tr> <td>Other</td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> <td style="text-align: center;"><input type="checkbox"/></td> </tr> </tbody> </table>	Evaluation of Significance	Rare	Associative	Representative	Historic	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	Aesthetic	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	Social	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Scientific	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	Owner Private Condition <input type="checkbox"/> Intact <input type="checkbox"/> Minor alteration <input checked="" type="checkbox"/> Sympathetic alteration <input type="checkbox"/> Unsympathetic alteration
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Statement of Significance This building as associated with a notable early local resident. It makes a notable contribution to the streetscape. Although the fabric of this building has been altered, it still communicates the history of the area. The alterations have been an effective melding of the earlier and later styles.																									
Photograph <div style="text-align: center;">  </div>																									
Photo roll 2000 - 5 Negative 23	Survey Date 2/17/2000 Surveyed by: TK																								

Current Use

Reference No

Residential

53

Heritage Listing

Themes: Local

Subdivision & consolidation

Sub themes: local

Themes: State

Housing

History of the Item

This dwelling was erected about 1877 and was owned by Samuel Murrell, who owned the adjacent area. Murrell subdivided his land in the 1890s and this house was sold to Edward Fernley on 25 November 1892. He who owned the house until 1917. His family appears to have been responsible for altering the original style of this house.

Physical Description

Single storey brick bungalow now with Arts and Crafts detailing. The roof is hipped but appears to have a central valley behind. The roof is now clad with Marseilles terra cotta tiles. There are three tall late Victorian style chimneys covered with stucco, with moulded caps and terra cotta pots. The roof extends across the verandah with a break in slope. A prominent gablet is positioned above the central entrance. It is clad with trellis in a checkerboard pattern on the upper part and with fibro with timber batten cover strips on the lower part. The front verandah extends across the front but some appears to have now been filled in. The house is entered by stairs in the centre of his verandah. On either side, twin tapered timber posts with decorative timber detailing resting upon rough cast rendered piers support the verandah roof. The walls are stuccoed and now painted. At the rear, a two storey wing is close to the house. This may be the remnant of earlier service buildings such as stable and loft.

Information Sources

C T 1012 f 23; C T 1080 f 68; C T 1232 f 244

Additional Images

Reference No

53

